

Dear Students and Parent/Carers,

## **RE: Year 11 English Assessment Point Information and Take-Home Sheet**

We would like to congratulate our Year 11 English classes on the positive and focused approach to their first half-term in Year 11. They have worked hard on understanding the Reading and Writing skills that they will need to demonstrate in their English Language exams and have completed a number of practice questions in assessment conditions.

At the end of Year 11, students will sit examinations for two GCSEs Qualifications in English: English Literature and English Language. These are separate GCSEs and the highest grade will count as students' Core English GCSE Grade. I have included all details of these examinations as an attachment and also included a "Take Home Worksheet" for this Autumn Term.

Assessment Points throughout Year 11 will keep you informed of your child's current 'Working At Grades' in English Language and English Literature as well as their Attitude to Learning in English. Prior to Assessment Point 1 this Autumn, students have been completing English Language practice questions; these will help to inform their 'Working At Grade' for English Language but we will also consider how students were able to respond to extended English assessments in their Summer 2023 English Literature Pre-Public Exams. The most accurate 'Working At Grades' for students in English Literature are based on what they achieved in their Pre-Public Exams in Summer 2023 and so these will remain the same. Prior to Assessment Point 2 this Winter, students will complete English Literature practice questions; this will be an opportunity to assess the progress they have made with in English Literature. After Assessment Points, students will be bringing a Reflection Sheet home; this is an opportunity for students to reflect on their assessments in English and how they can make progress towards their GCSE examinations – we appreciate your support and time in completing this sheet with your child.

**Students are welcome to join us in CO10 for English Language and Literature GCSE Study every Thursday (week 1) from 3:10-4:10pm.** Additionally, if you feel your child would benefit from some English intervention during tutor time please raise this with me or member of the English Department.

I have attached a Take-Home sheet with details of the Year 11 English Curriculum for this term. In addition to homework set by class teachers, there are more independent revision tasks to help students to revise at home (take-home tasks). Details of these tasks will be shared with students in lessons with resources on TEAMS. Please let us know if you want printed copies of any of the resources.

The take-home sheet also has details of our memorable moments for the term in English: Super Starts, Marvellous Middles, Fantastic Finishes. In lessons before half-term we will launch our English Literature Quotation Bee Competition. After half-term, we will be launching our competition to create thematic representations of the Power and Conflict collection.

If you have any questions, please email on [cyoung@bedfordacademy.co.uk](mailto:cyoung@bedfordacademy.co.uk)

Yours Sincerely,

A handwritten signature in black ink, appearing to read 'Mrs Young', with a stylized, cursive script.

Mrs Young  
Director of Achievement in English

# English Language GCSE

**Paper 1 - Thursday 23<sup>rd</sup> May am - 1 hr 45 mins**

## Creative Texts

### **Section A: Reading (1 hour)**

You will be given a creative text to read.

You will be asked to answer **4 questions** based on the text.

### **Section B: Writing (45 minutes)**

You will be asked to do a piece of creative writing based on a stimulus. The stimulus may be an image, a short piece of writing or a scenario.

**Paper 2 - Thursday 6<sup>th</sup> June, am - 1 hr 45min**

## Writers' Viewpoints

### **Section A: Reading (1 hour)**

You will be given two non-fiction texts to read.

You will be asked to answer **4 questions** based on these texts.

### **Section B: Writing (45 minutes)**

You will be asked to write a non-fiction text, presenting a viewpoint.

**These are skills-based exams this means that to prepare for the exams you have to practice.**

Any Reading and Writing (skill practice) you do will help improve your skill level. However, if you practice the particular questions for each of the papers time and time again then you will give yourself the advantage of knowing exactly how to use your skills to best effect.

The key thing is you have to practice – it's not a case of learning information.

## **What can you do at home?**

**Enrichment – Wednesday 3:15-4:15pm in CO10**

- Practice Papers and Questions
- Reading and Re-Reading Texts
- Extended Pieces of Writing
- Using BBC Bitesize

# Paper 1 (Creative Texts)

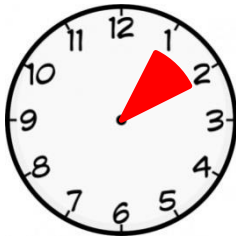
## Section A – 1 Hour

- You will be given a creative text to read.
- You will be asked to answer **4 questions** based on the text.



### Reading: 5 minutes

Read the questions, the information and the text.  
Reading Question 4 will ensure that you don't misinterpret the text.



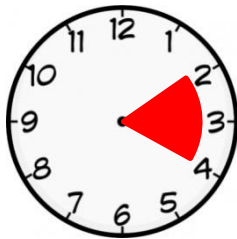
### Question 1: 5 minutes

**4 marks:** Find 4 things.

Check the **question focus**

Check you are referring the **correct lines**

Make your points **focused and specific**

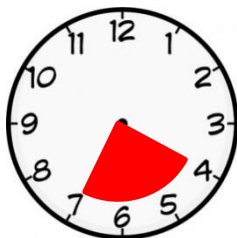


### Question 2: 10 minutes

**8 marks:** analyse language

Use the phrase '**The writer uses...**' and **PEE**

Avoid empty analysis



### Question 3: 15 minutes

**8 marks:** analyse structure

Read the **whole source**

Use the **3 bullet points** and the **sentence stems**



### Question 4: 25 minutes

**20 marks:** PROVE and DEVELOP

the interpretation

Use the phrase '**The writer uses...**' and **PEE**

Avoid empty analysis

# Paper 2 (Writers' Viewpoints)

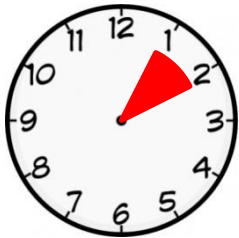
## Section A – 1 Hour

- You will be given two non-fiction texts to read.
- You will be asked to answer **4 questions** based on these texts.



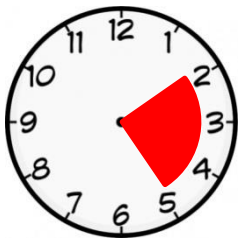
### Reading: 5 minutes

Read the questions, the information and texts.  
Reading Questions 2 and 4 will ensure that you don't misinterpret the texts.



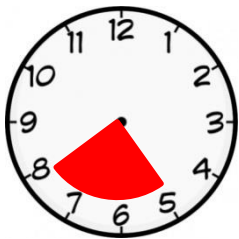
### Question 1: 5 minutes

**1 source. 4 marks:** Identify **4 True statements**  
Identify whether each statement is True or False  
**Shade in the circles** of the 4 True Statements



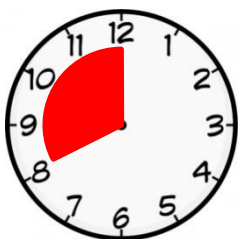
### Question 3: 15 minutes

**1 source. 12 marks:** analyse language  
Use the phrase '**The writer uses...**' and **PEE**  
Avoid empty analysis



### Question 2: 15 minutes

**Both sources - 8 marks:** make **inferences**  
Base your inferences on the **question focus**  
**Summarise the similarities or differences** between the texts.

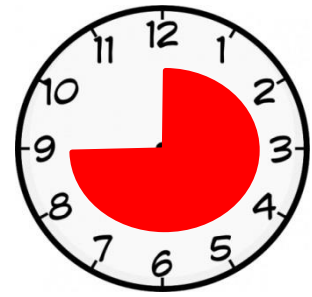


### Question 4: 20 minutes

**Both sources - 16 marks:** compare how writers present viewpoints.  
Think about the **writers' viewpoints**  
Use the phrase '**The writer uses...**' and **PEE**  
Use **comparison connectives**

# Section B: Writing

## (45 mins)



## The Assessment Criteria Writing

In order to ensure that you meet the assessment criteria, you should focus on the following:

- Write in focused and **well-structured paragraphs**  
Plan: think about your ideas and organising your writing
- Creating an engaging **style of your writing**  
Think about the style and overall effect of your writing
- Use a **variety of vocabulary, writing techniques and sentence types**  
Think about the effect of your language
- Check that your writing is clear and **accurate**.  
Do your sentences make sense?

## Paper 1, Section B - Creative Writing

(narrative or description) with an image stimulus

**You must show that you can present creative details with your language and create a change of tone.**

### Planning Structure

1. Atmosphere/ earlier (opposite of Stage 3)
2. Zoom in / focus
3. Change (opposite of Stage 1)
4. Impact

## Paper 2, Section B - Writing a viewpoint

A formal opinion piece with a statement as a stimulus

**You must show that you can engage your readers.**

### Writing a Viewpoint Structure

- Introduction to topic (statement) and viewpoint
- Attention Getter – relate the topic to your reader
- Main Body – 3-5 planned points to develop your viewpoint
- Conclusion – summarise your viewpoint and appeal to your reader

# English Literature GCSE

## Paper 1 – ‘Macbeth’ and ‘A Christmas Carol’:

**Monday 13th May am – 1 Hour, 45 minutes**

**Section A: Shakespeare- ‘Macbeth’ – 34 marks** (55 mins)

You will be given a short extract from ‘Macbeth’.

You will be asked to answer a question about a character or theme in the extract.

You will need to write about the character or theme in the whole play.

There are 4 marks for spelling, punctuation and grammar.

**Section B: The 19th-century novel – ‘A Christmas Carol’ - 30 marks** (50 mins)

You will be given a short extract from ‘A Christmas Carol’.

You will be asked to answer a question about a character or theme in the extract.

You will need to write about the character or theme in the whole novel.

## Paper 2 – ‘An Inspector Calls’ and Poetry:

**Monday 20th May am – 2 hours, 15 minutes**

**Section A: Modern texts: ‘An Inspector Calls’ – 34 marks**

Answer one of the ‘An Inspector Calls’ essay questions. Use as many details from the play as you can.

**Section B: Anthology Poetry: ‘Power and Conflict’ – 30 marks**

You will be given a copy of one of the poems and asked to compare it to one of the other poems from ‘Power and Conflict’.

**Section C: Unseen poetry – 32 marks**

You will be asked to read two poems. You will need to answer two questions.

Firstly, you will be asked to analyse the first poem.

Secondly, you will then be asked to compare the two poems.

## What can you do at home?

**Enrichment – Thursday 3:15-4:15pm upstairs in Comms**

- Learning the scaffolding structures to support you in the exams
- Practice Papers and Questions – planning and writing up analysis responses
- Reading, Revising and Re-Reading Texts
- Memorising and analysing key quotations
- Using BBC Bitesize / GCSE pod / Mr Bruff on Youtube



## English Literature Paper 1: Shakespeare and the 19th Century Novel



### Section A: Shakespeare- 'Macbeth' – 34 marks (55 mins)

You will be given a short extract from 'Macbeth'.

You will be asked to answer a question about a character or theme in the extract.

You will need to write about the character or theme in the whole play.

There are 4 marks for spelling, punctuation and grammar.

Shakespeare's **tragedy** 'Macbeth' is a play about a **tragic hero** with a **fatal flaw** who, inspired by, **witchcraft** and evil influences, commits **treason** (linking to the 1605 Gunpowder Plot) leading to his **downfall**.



### Section B: The 19th-century novel - 'A Christmas Carol' - 30 marks (50 mins)

You will be given a short extract from 'A Christmas Carol'.

You will be asked to answer a question about a character or theme in the extract.

You will need to write about the character or theme in the whole novel.

Dickens' story of **Christian redemption** set in the context of 19<sup>th</sup> Century London at Christmas. With **elements of gothic**, it is the **Ghostly Spirits** of Christmas Past, Present and Future that show the **miserly Scrooge** the error of his ways and the misery caused by **want and ignorance** in society.

Both questions have extracts. Approach both Questions in the same way.

## English Literature Paper 2: Modern Texts and Poetry



### Section A: Modern texts: 'An Inspector Calls' – 34 marks

Answer one of the 'An Inspector Calls' essay questions. Use as many details from the play as you can.

### Section B: Anthology Poetry: 'Power and Conflict' – 30 marks

You will be given a copy of one of the poems and asked to compare it to one of the other poems from 'Power and Conflict'.

### Section C: Unseen poetry – 32 marks

#### ***Skills based question responding to poems you have not studied***

You will be asked to read two poems. You will need to answer two questions.

Firstly, you will be asked to analyse the first poem.

Secondly, you will then be asked to compare the two poems.



Priestley uses 'An Inspector Calls' as a **morality play** to deliver his **socialist** message, highlighting the cruelty and **inequality** in the **patriarchal** and rigidly **class-structured pre-war society**. An **inverted whodunnit** in which one-by-one the family are shown their role in the '**chain of events**' leading to the suicide of Eva Smith.



#### **Revise and Respond Analytically to Poetry**

- Theme (ideas)
- Character (poetic voice)
- Language (poetic language devices)
- Structure (poetic structural devices)



# Year 11 English: Take Home Sheet Autumn 2023

Any Questions? Speak to your English teacher or email [cyoung@bedfordacademy.co.uk](mailto:cyoung@bedfordacademy.co.uk)

## Exploring The Human Condition: Our Relationship with Ourselves

Students will prepare for the English Language Paper 1 GCSE assessment; developing study of 'A Christmas Carol' for English Literature GCSE

## Exploring The Human Condition: Our Relationship with Nature

Students will prepare for the English Language Paper 2 GCSE assessment; developing study of Power and Conflict poetry for GCSE English Literature.

## Super Start Quotation Bee

Students will have the opportunity to take part in a Quotation Bee to support revision of English Literature quotations. Winners from each English class will go through to compete with students from across the year group.

## Marvellous Middle

### Poetry Representations Competitions

Students will have the opportunity to enter an artistic representation competition – representing themes across the Power and Conflict poems.

## Fabulous Finish

**Students will have the opportunity to attend a 'A Christmas Carol' cinema screening.**

## Take-Home Tasks

Complete one of the 'A Christmas Carol' GCSE English Language Paper 1 practice papers.

Due in Monday 6<sup>th</sup> November

Complete one of the *Power and Conflict* poetry GCSE English Language Paper 2 practice papers.

Due in Monday 15<sup>th</sup> January